## YES.

 ON


## YES.

angovers. Post party blur, he-book-of-things-that never-happened and everything foul smelling. Time to augh it off and re-motivate. Nothing feels so alive and full of promise than the morning after the morning after.

Year 11 comes with a new sense of maturity and purpose that we enthusiastically embrace YES. Established. Solid. Reliable. Leading. Not that any of us are surprised. But there were skeptics
that thought few pros launching a brand in 09 ' would $n$ not survive when the giants of the industry that thought a few pros launching a brand in o9' would not survive when the giants of the industry
were scrambling to keep their losses to a minimum. In the midst of a recession, we pushed back against the relentiess race-to-the-bottom the eestablishment had dor thalized throughout retail worrld the previous 2 decades. We stayed away from bulk sales strategies, unsustainable margins
and the hyperbole being shamelessly peddled in the tech pages. YES. has since day one, focused and the hyperbole being shamelessly peddled in the tech pages. YES. has since day one, focused
on delivering real value through design and rider experience that sometimes costs a litile more. But you can bet that the material descriptions are honest. The shapes are innovative for a reason. The ride is real and our confidence is simply a result of the same passion we had as groms, growing up
and finding our grove.
Jackpot
The all-new Jackpot is wider
and more aggessive. It
features a re-engineered
MidBite design and new
fiat-kick tip and tail profiles.


20/20
PowderHull 2.0! A completely
re-designed PowderHull is re-designed PowderHull is
unveiled with YES.'s new unveiled with YES.'s new
CoreLess tehnology. MidBite also finds its way onto this
next generation 2020 next generation 20/20.

R


UnderBite
By redistributing rider weight and input, the UnderBite enhances turning ease and edge hold on every sidecut we apply it to.

Basic
Typo
Optimistic
Emoticon
Hel YES
Globe NSB
The $Y$.

UB

MidBite
MidBite blends the response of a narrow waist width with the stability of wider nose and tail and increases edge hold in the process.


## RESORT




FunInc.


Serious fun.
Custom crafted with a unique YES. design perspective. The
Funlnc is designed for the 8-12 yr old who's skills, not size,
have already outgrown dumbed-down kids boards, the

RIDERS The YES. K
SHAPE True Twin
cORE Full Poplar
CORE Full Poplar
BASE MATERIAL Extruded

| RESORT | POWDER |
| :--- | :--- |
| FLEX $3 / 10$ |  |
| SOFT | STIFF |

outline Radial



Powlnc.
The gateway drug.
aute possibly the first kids pow board. The groms are getting so
ood, so fast, it's only natural they'd want to get in on the pow day
and humiliate us there too. Scaled down from our beloved 420
the Pow Inc is the real deal.

RIDERS The YES. kids.
SHAPE Directional Weird
CORE Full Poplar
base material Extruded







## Emoticon

Fit to move you.

The Emoticon takes the user-friendly pefformance of the Basic but in a tailored design that targets a woman's size and weight. Narrower, softer and a more forgiving blended sidecut has made this board a multi-time TWS Goodwood Award winner since its release five years ago.

DERS Raquel I endrick
SHAPE True Twin
core full Poplar
glass biax
BASE MATERIAL Extruded

$\underset{\text { Rocker } 3 \mathrm{~mm} \text { Camber 2mm Rocker 3mm }}{ }$



MidBite blends the response of a narrow waist width with the stability of a wider nose and tail.
$\qquad$ between the insert packs. This single long disruption of the sidecut between the bindings quicker edge-to-edge response. Meanuhit from your bindings out to the end of the sidecut float in pow and is a stable platform for popping spinning, and landing on any snow type.


## MB

## Jackpot

All-new MidBite with new kicks!
The Jackpot introduced the original MidBite outline 3 years ago that has since trickled throughout the line whenever a new or updated Twin is on the roster. This new Jackpot features a wider overall platform and new MidBite/sidecut ratios to suit the ever-advancing park and pipe environment. As the Jackpot is designed primarily a
a parkresort board we've developed a Unique tip and tall profle haremploys a flatter, more drawn out kick.

RIDERS Justin Mulford, Derek Livingston,
Todd Richards
SHAPE True Twin
CORE Full Poplar
GLASS Tria
base material sintered True

FLEX 7/1
outline midBite


BASE PROFLLE CamRock 2-4-2
$\underset{\text { Rocker } 2 \mathrm{~mm}}{-}$ Camber $4 m \mathrm{~mm}$ Rocker 2 mm




Tapered UnderBite
This innovative approach to traditional taper blends into turns effortlessly, has the directional drive and float you'd expect from a tapered board, but holds an edge and rockets out of turns like nothing else.


PowderHul
Using the dynamics of snow moving across active concaves that create both lift (leading concave) and draft (trailing concave).







## PowderHull 2.0

nyorostiow-oynamics in action.
The new 20/20 PowderHull is the result of 2 years of design, prototyping and testing new variations of twin hull designs in an effort base contours while improving on-resort, hard-pack performance. The first step was to pull the hull outline back from the very tips of the board. This allowed the base to return to a more conventional surface profile needed for popping off jumps and holding onto backseat landings or high-speed original peak depth that is responsible for original peak depth that is responsible for But with its new location and blend into the rest of the base we've been able to achieve d more predictable flex throughout the length of the board that has improved the board's

CoreLess Tech
Inspired by George Greenough's groundbreaking velo kneeboard designs of the 60's, our CoreLess tech similarily creates
translucent "holes" in the PowderHull areas. The challenge with removing areas of a wood core and replacing with foam or honey-comb materials is the fact that these materials often just fill up with resin. This defeats the purpose as resin is much heavier than wood. Removing the wood removed some weight, but we discovered that resin ratios also became more efficient netting additional swingweight savings overall. A few rounds of protos later and we had adjusted the surrounding core profile to structurally compensate and maintain optimal strength/flex ratios.
Beyond weight, removing the core here was specifically an advantage developing the 20/20's new PowderHull design. Without the shaping/flex limitations of wood, we were able to create highly refined base contours and reach the performance targets we were after



## 20/20

the redefined

Truth be told, we've been itching to redesign the 20/20 soon after the dust settled from its release 3 years ago and this newest generation checks off an impressive list of high performance boxes. Updates to
the bottom contours have maintained the magical float that sets this board apart from everything else on the snow while improving the pop and landings off natural and man-made features. The eye-catching coreless tech has made these more comple shapes possible, while removing critical swing-weight from board. And finally, MidBit so applying an aggressive version of this has brought out the kind of park and resort performance we always knew the 20/20 was capable of.

## RIDERS RDM, Derek Livingston

IAPE True Twin
RE Weightless
LLASS Triax
L. PH Sintered True



## 420 PH

Enable your addiction.
The narrower outline of the 420 with PH allows such extreme versatility - a wide range of riders can be comfortable on sidecut make it more responsive than the 420 , while longer effective edge get a little more bite into the hardpack. And the PowderHull makes it near impossible to sink the nose.

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RIDERS DCP, Todd Richard
    APE Directional Weird
    Weightless
```

    BASMATERIAL PH Sintered True
    | BASEMATERIAL PH Sintered True |  |
| :--- | :--- |
| RESSORT | POWDER |
| FLEX $7 / 10$ |  |
| SOFT | STIFF |

Directional Weird



## Clark

Grubby Clark didn't invent the blank, but he made damn sure anyone that wanted to shape had the blank to do it. The Clark gives anyone with a jigsaw and an idea the chance to carve out their own definition of the perfect pow board.






| Max. Ref Stance Width <br> (in) | ~ْم | $\stackrel{\circ}{\text { ¢ }}$ |  |  |  | - |  |
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| Max. Ref Stance Width (cm) |  |  |  | mion ${ }_{\text {mio }}$ |  |  |  |
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| Min. Ref Stance Width (cm) |  |  |  |  |  |  |  |
| Ref Stance Setback <br> (in) | $\bigcirc$ |  |  |  |  | ¢ | $\bigcirc 000$ |
| Ref Point (in) | $\stackrel{\sim}{\sim}$ |  |  | - |  | ¢ | $\stackrel{\circ}{\dot{\sim}} \times \stackrel{\sim}{\sim} \times \stackrel{\circ}{\sim}$ |
| Ref Point (cm) |  |  | M ${ }_{\text {m }}^{\sim}$ |  |  |  |  |
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| Rocker / Camber <br> (mm) |  |  |  <br>  <br>  |  |  |  |  |
| Tail Width (cm) | 븜무웅 |  |  <br>  |  <br>  |  |  <br>  |  |
| Tip Width <br> (cm) |  | àio |  <br>  |  |  |  <br>  |  |
| Waist Width <br> (cm) | ¢ |  | 禹 |  | Mٌّ |  | ヘٌ |
| Contact Length <br> (cm) |  | ¢ |  | $\stackrel{\text { O-O }}{\text { ¢ }}$ |  |  | $\stackrel{\circ}{\text { ¢ }}$ |
| Effective Edge Length (cm) |  |  | OOM |  |  |  |  |
| Tail Length (cm) | $\stackrel{\leftrightarrow}{\infty}$ |  | - <br>  |  |  |  | ( |
| Tip Length <br> (cm) |  |  | - <br>  | $88888 \circ$ $\dot{\sim} \dot{\sim} \dot{\sim} \dot{N} \dot{\sim} \dot{N} \tilde{N}$ |  |  |  |
| Model |  |  |  |  |  |  |  |








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## YES. FOR LIFE



YES.

+ ES.FORL/A
LIFETIME
WARRANTY
${ }^{*} u_{l \text { LT TOLAS }}$

