

YES.



YES. FOR LIFE.

Our lifetime warrenty is still a stand-alone in the industry.

No magic resin or gimmicks. We literally cut and pasted the words from everyopne elses warrenty and made it last for life. Cause if you got our back, we got yours.

YES. FOR GROMS

Not just another China OEM with our logo slapped on it.

This new board has been carefully designed to set older groms up for entry on to our main decks. Targeting the 8-12yr old discerning shred, the Fun...Inc is the perfect beginning of a lasting relationship with the next gen.

STANDARD / TDF

This year we've gone in and cracked open two of our most coveted models. Our all-new design takes the personality of these two main-stays of our line-up, and catapults them forward using our most tested design theories from the past 5 years. Directional volume twin with mid-bite.

PICK YOUR LINE

A new face for the PYL.

We shifted gears on the PYL's aesthetic to highlight the tech that only a select few have been open-minded enough to unlock. Award-winning and unlike any other shape created, the PYL now stands out as a visually striking piece of craftsmanship.

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THE GATEWAY DRUG.

Custom crafted with a unique YES. design perspective. The Fun...Inc is designed for the 8-12 yr old who's skills, not size, have already outgrown dumbed-down kids boards, the bunny hill and often their own parents...







156W, 159W

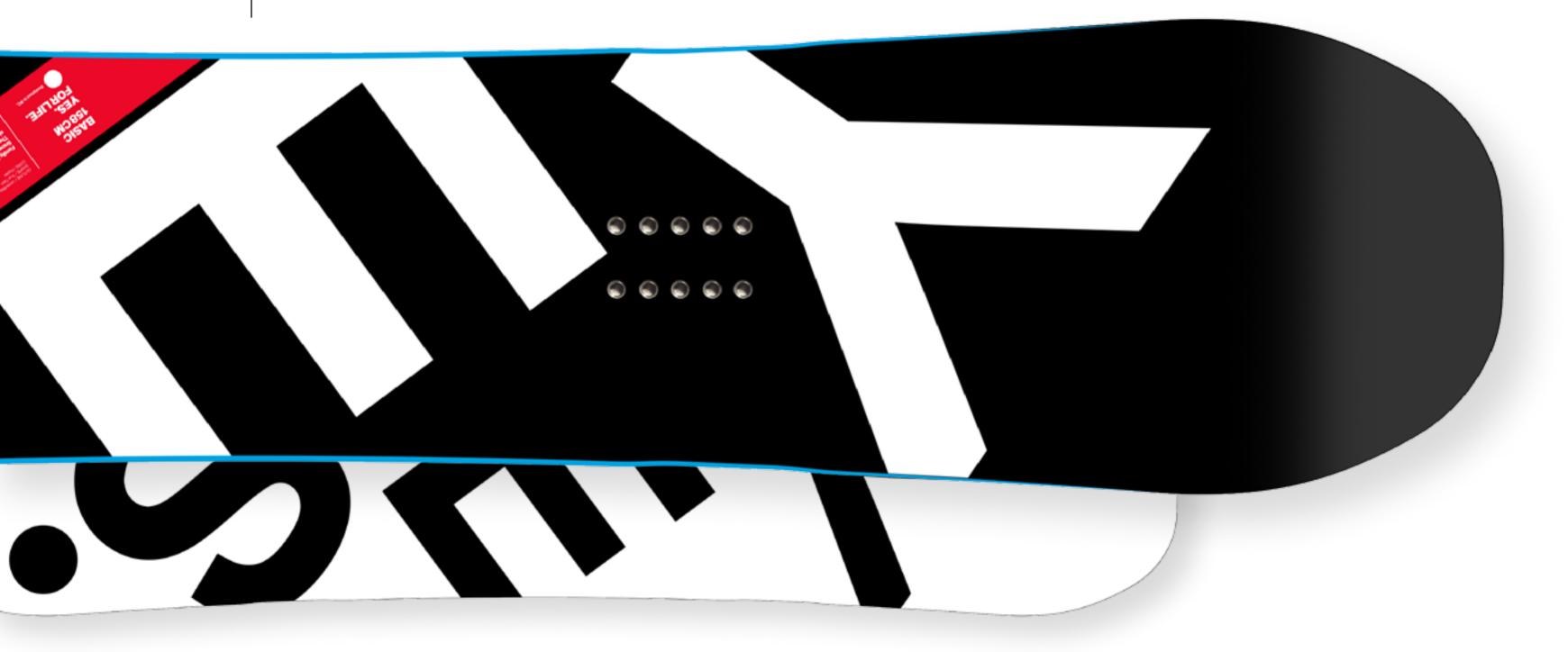
FULL-RESORT FREESTYLE.

Freedom for all. From park-laps to groomed speed runs, to cat-track hits and mid-mountain powder stashes. We've taken our directional volume twin design that once graced the TDF and Standard, and brought it into the reach of the masses where it belongs.



V O L U E TWIL





"GOOD DESIGN IS HONEST." DIETER RAMS

THE MOST IMPORTANT **BOARD OF OUR LINE.**

The Basic – in one form or another – has been with us since YES. began. It launched the brand, it launched a small movement, and when we applied Underbite a few years ago it unwittingly put modern form to a philosophy that has been with us all since the beginning. It's both as complicated and as simple as it needs to be.

The Basic is for the snowboarder's snowboarder. Its primary function is to allow the rider to do anything he or she focuses their mind on. Whatever line, trick, direction or surface they want to shred, the Basic is designed to make this as intuitive as possible. Waist width, sidecut, Underbite, flex pattern, tip and tail profiles, materials – all of it is thoughtfully applied with that same goal in mind. To open the hill up to whatever it is you want to make of it.

This basic goal is what we're all after. So for us, Basic doesn't mean simple - Basic means



158, 159W, 161, 163W

B –

NDER



THE BASIC PLUS.

Getting extras with your Basic won't make you fat - it'll just make you fast. Sintered Spec base gives you an extra gear, and a slightly set-back stance keeps your powder stashes a priority when choosing where you go next.



149, 152, 155, 156W, 158, 159W, 161, 163W



PARK AND RIDE.

Injecting energy and confidence into every park and pipe lap, the Jackpot isn't just another true twin with a die-cut sintered base. MidBite masterfully blends a narrow, responsive waist width with wider, more stable platforms from the binding areas outward.



143, 149

BASICALLY, PERFECT.

The Emoticon takes the user-friendly performance Basic has set, in a tailored design that targets a woman's size and weight. Narrower, softer and a more forgiving blended sidecut made this one an award winner since it's release 3 years ago.

SHATTER YOUR OWN GLASS CEILING. A slightly directional layout, UnderBite outline, sintered base

UNDER



and a bamboo-stringer core. This is just the technical checklist for a design that has allowed Helen to draw her unique mark on women's snowboarding.



B –

UNDER

€ -z

GREATS











156



Why the fuck not? Carbon-loaded heelside and a tighter sidecut balances human power and ergonomic differences to create a truly symmetrical riding experience.

TURNING IS SNOW-BOARDING.

A mid-wide waist width coupled with an aggressive sidecut and Underbite sets you up for a turning experience like no other. Response, stability and edge hold on every snow condition. Enjoy the shorter swing weight by riding it a few cm's shorter than your normal board and you will unlock this board's

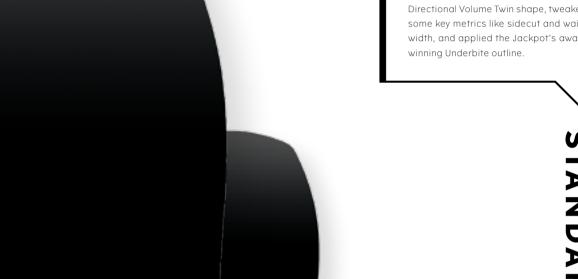


Σ - Δ Σ

RIDERS /

ALWAYS RAISING OUR STANDARDS.

This year we advanced the Standard's Directional Volume Twin shape, tweaked some key metrics like sidecut and waist width, and applied the Jackpot's award



S T 4 Z D 4 R D

MODERN CAMBER REDESIGN.

We overhauled the TDF design this year to feature MidBite. The TDF now boasts a wider platform underfoot, maintains a responsive waist width and will always come with "modern camber".



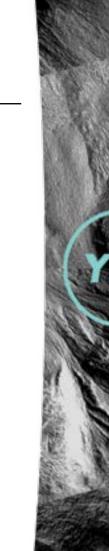


M | D B | T E +









THE DESIGN THAT SHOCKED AN INDUSTRY.

Lift created by the PowderHull shape and a symmetrical true twin design puts the 20/20 in a uniquely versatile grey area. The 150 will float better than any 158 you've ever ridden, but spin and maneuver more like a 152. Likewise the 154 may have similar surface area calculations to that of a traditional 160, but it floats like a 65 and spins like a 56.







WORLDS GREATEST POW BOARD.

The narrower outline of the 420 with PH allows such extreme versatility - a wide range of riders can be comfortable on this one length. Refined waist width and sidecut make it more responsive that the 420, while longer effective edge gets a little more bite into the hardpack and the Powderhull makes it near impossible to sink the nose.





TAPEREDUNDERBIT

TAPERED. REDEFINED.

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156, 159, 160W,



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This board is all about surface area displacement to create float and stability in a package that has much less swing-weight due to its dramatically shortened length. It's wide and weird. And while it's becoming less weird with all the copycats out there, nothing will put a smile on your face like a 420.

420

RIDERS / Quiver Lovers SHAPE / Directional Weird FLEX / 3.5
GLASS / Triax OUTLINE / Radial BASE MATERIAL / Sintered Sp

D -R WEIRD

THE CREATIVE COMMONS.

Grubby Clark didn't invent the blank, but he made damn sure anyone that wanted to shape had the blank to do it.

Got an idea? Just wait until you cut one out – then you'll have 10 ideas

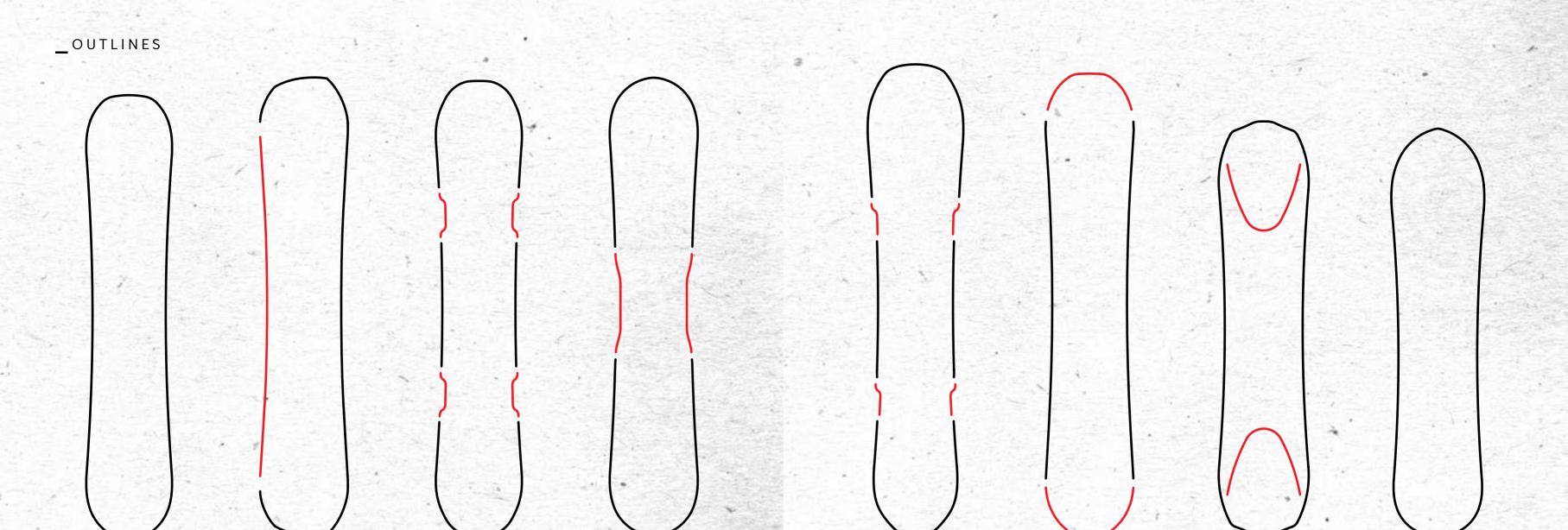


YES. CLARK



SPECIFICATIONS

SPECIFICATIONS									- 1	* * * * * * * * * * * * * * * * * * * *						
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		gth	Edge cm)	Lengt	d th							ce Se	Stand		f Stan	
			ective	otact (c			Tail Width (cm)				thes)	Stan (r	n. Ref	ches)	x. Rei	ches)
Š	<u>‡</u> 5	<u>i</u>	Eff Ler	ē <u>ē</u>	⁸ 5	i	Ē Ņ	Ğ Ğ	Pis (III)	Ref (cm	(jing			ij	Ma (C	
JACKPOT 149	20.75	20.75	112.5	107.5	24.8	29.15	29.15	R4/C4/R4	7.7	52.07	20.5	0	48.1	18.9	56.1	22.1
JACKPOT 152	21	21	115	110	25	29.43	29.43	R4/C4/R4	7.9	53.34	21	0	49.3	19.4	57.3	22.6
JACKPOT 154	21.25	21.25	116.5	111.5	25.1	29.58	29.58	R4/C4/R4	8	55.88	22	0	51.9	20.4	59.9	23.6
JACKPOT 165 JACKPOT 156W	21.25 21.5	21.25 21.5	118.5 118	113.5 113	25.2 25.8	29.77 30.34	29.77 30.34	R4/C4/R4 R4/C4/R4	8.1 8.1	57.15 57.15	22.5 22.5	0	53.2 53.2	20.9	61.2	24.1
JACKPOT 158	21.5	21.5	120	115	25.4	30	30	R4/C4/R4	8.2	58.42	23	0	54.4	21.4	62.4	24.6
EMOTICON 143	19.4	19.4	109	104.2	23.7	28.07	28.07	R3/C2/R3	6.4	48.26	19.0	0	44.3	17.4	52.3	20.6
EMOTICON 146	19.75	19.75	111.5	106.5	23.9	28.34	28.34	R3 / C2 / R3	6.6	49.53	19.5	0	45.5	17.9	53.5	21.1
EMOTICON 149 EMOTICON 152	20.1 20.45	20.1 20.45	114 116.5	108.8 111.1	24.1 25.2	28.6 28.73	28.6 28.73	R3 / C2 / R3 R3 / C2 / R3	6.8 7	52.07 53.34	20.5	0	48.1 49.3	18.9 19.4	56.1 57.3	22.1 22.6
BASIC 146	20.25	20.25	110.5	105.5	24.7	28.96	28.96	R3 / C3 / R3	6.8	49.53	19.5	0	45.5	17.9	53.5	21.1
BASIC 149	20.5	20.5	113	108	24.8	29.13	29.13	R3/C3/R3	7	52.07	20.5	0	48.1	18.9	56.1	22.1
BASIC 152	21	21	115	110	25	29.37	29.37	R4/C4/R4	7.2	53.34	21.0	0	49.3	19.4	57.3	22.6
BASIC 155 BASIC 156W	21.25 21.25	21.25 21.25	117.5 118.5	112.5 113.5	25.1 25.9	29.54 30.29	29.54 30.29	R4/C4/R4 R4/C4/R4	7.4 7.5	55.88 57.15	22.0 22.5	0	51.9 53.2	20.4	59.9 61.2	23.6 24.1
BASIC 158	21.5	21.5	120	115	25.3	29.81	29.81	R4/C4/R4	7.6	57.15	22.5	0	53.2	20.9	61.2	24.1
BASIC 159W	22	22	120	115	26.1	30.61	30.61	R4/C4/R4	7.6	58.42	23.0	0	54.4	21.4	62.4	24.6
BASIC 161 BASIC 163W	22.5 23	22.5 23	122 123	116 117	25.4 26.3	29.91 30.77	29.91 30.77	R4/C4/R4 R4/C4/R4	7.8 7.9	59.69 59.69	23.5 23.5	0	55.7 55.7	21.9 21.9	63.7 63.7	25.1 25.1
LIBRE 152	21	21	115	110	24.8	29.17	29.17	R4 - C4 - R4	7.2	53.34	21	0.5	49.3	19.4	57.3	22.6
LIBRE 154	21	21	117	112	24.9	29.36	29.36	R4 - C4 - R4	7.3	55.88	22	0.5	51.9	20.4	59.9	23.6
LIBRE 156	21	21	118	114	25	29.48	29.48	R4 - C4 - R4	7.4	55.88	22	0.5	51.9	20.4	59.9	23.6
LIBRE 156W	21	21	118	114	25.6	30.08	30.08	R4 - C4 - R4	7.4	58.42	23	0.5	54.4	21.4	62.4	24.6
LIBRE 158 LIBRE 159W	21 21.5	21 21.5	120 120	116 116	25.2 25.8	29.72 30.32	29.72 30.32	R4 - C4 - R4 R4 - C4 - R4	7.6 7.6	58.42 59.69	23 23.5	0.5	54.4 55.7	21.4	62.4	24.6 25.1
LIBRE 161W	22	22	121	117	26	30.52	30.52	R4 - C4 - R4	7.8	59.69	23.5	0.5	55.7	21.9	63.7	25.1
GREATS 152	20	20	117.3	112	24.7	29.32	29.32	R4-C4-R4	6.2 Heel / 6.7 Toe	53.34	21.00	0	47.3	18.6	59.3	23.4
GREATS 154	20	20	119.3	114	24.9	29.54	29.54	R4-C4-R4	6.4 Heel / 6.9 Toe	55.88	22.00	0	49.9	19.6	61.9	24.4
GREATS 156 GREATS 158	20 20	20 20	121.3 123.3	116 118	25.1 25.3	29.73 29.96	29.73 29.96	R4-C4-R4 R4-C4-R4	6.6 Heel / 7.1 Toe 6.8 Heel / 7.3 Toe	55.88 58.42	22.00 23.00	0	49.9 52.4	19.6 20.6	61.9 64.4	24.4 25.4
TYPO 149	20.5	20.5	113	108	24.8	29.13	29.13	R2/C4/R2	7	52.07	20.5	0.5	48.1	18.9	56.1	22.1
TYPO 152	21	21	115	110	25	29.37	29.37	R2/C4/R2	7.2	53.34	21.0	0.5	49.3	19.4	57.3	22.6
TYPO 155	21.25	21.25	117.5	112.5	25.1	29.54	29.54	R2/C4/R2	7.4	55.88	22.0	0.5	51.9	20.4	59.9	23.6
TYPO 156W TYPO 158	21.25 21.5	21.25 21.5	118.5 120	113.5 115	25.9 25.3	30.29 29.81	30.29 29.81	R2/C4/R2 R2/C4/R2	7.5 7.6	57.15 57.15	22.5 22.5	0.5	53.2 53.2	20.9	61.2 61.2	24.1 24.1
TYPO 159W	22	22	120	115	26.1	30.61	30.61	R2/C4/R2	7.6	58.42	23.0	0.5	54.4	21.4	62.4\	24.1
TYPO 161	22.5	22.5	122	116	25.4	29.91	29.91	R2/C4/R2	7.8	59.69	23.5	0.5	55.7	21.9	63.7	25.1
TYPO 163W	23	23	123	117	26.3	30.77	30.77	R2/C4/R2	7.9	59.69	23.5	0.5	55.7	21.9	63.7	25.1
FUN.INC 127 FUN.INC 133	21.4 21.7	21.4 21.7	90.2 95.6	84.2 89.6	22.5 23.1	25.52 26.35	25.52 26.35	R3.5 R4	5.8 6.1	44.45 45.72	17.5 18.0	0	42.5 43.7	16.7 17.2	46.5 47.7	18.3 18.8
FUN.INC 138	22	22	100	94	23.7	27.11	27.11	R4.4	6.4	48.26	19.0	0	46.3	18.2	50.3	19.8
TDF 149	25.2	25.2	110.6	98.6	24.5	28.94	28.94	R0.8 - C4 - R0.8	7.15	49.53	19.5	0	45.5	17.9	53.5	21.1
TDF 151	25.35	25.35	112.3	100.3	24.8	29.25	29.25	R0.8 - C4 - R0.8	7.35	50.8	20.0	0	46.8	18.4	54.8	21.6
TDF 153 TDF 156	25.6 25.85	25.6 25.85	113.8 116.3	101.8 104.3	25.3 25.8	29.87 30.45	29.87 30.45	R0.8 - C4 - R0.8 R0.8 - C4 - R0.8	7.35 7.55	52.07 54.61	20.5	0	48.1 50.6	18.9 19.9	56.1 58.6	22.1
TDF 159	26.1	26.1	118.8	106.8	26.3	31.02	31.02	R0.8 - C4 - R0.8	7.75	57.15	22.5	0	53.2	20.9	61.2	24.1
STANDARD 149	25.2	25.2	110.6	98.6	24.5	28.94	28.94	R3 - C4 - R3	7.15	49.53	19.5	0	45.5	17.9	53.5	21.1
STANDARD 151	25.35	25.35	112.3	100.3	24.8	29.25	29.25	R3 - C4 - R3	7.35	50.8	20.0	0	46.8	18.4	54.8	21.6
STANDARD 153 STANDARD 156	25.6 25.85	25.6 25.85	113.8 116.3	101.8	25.3 25.8	29.87 30.45	29.87 30.45	R3 - C4 - R3 R3 - C4 - R3	7.35 7.55	52.07 54.61	20.5	0	48.1 50.6	18.9 19.9	56.1 58.6	22.1
STANDARD 159	26.1	26.1	118.8	106.8	26.3	31.02	31.02	R3 - C4 - R3	7.75	57.15	22.5	0	53.2	20.9	61.2	24.1
OPTIMISTIC 151	31.2	15.2	116.6	104.6	25.6	30.75	30.1	R2 - C4 - R2	6.25	53.34	21.0	0	47.3	18.6	59.3	23.4
OPTIMISTIC 154 OPTIMISTIC 157	31.6 32	15.6 16	118.8 121	106.8 109	26.2 26.6	31.5 31.9	30.82 31.29	R2 - C4 - R2 R2 - C4 - R2	6.35 6.5	55.88 58.42	22.0 23.0	0	49.9 52.4	19.6 20.6	61.9 64.4	24.4 25.4
HEL 146	19.5	19.5	111	107	23.9	28.25	28.25	R2-C3-R2	6.7	49.53	19.5	1	45.5	17.9	53.5	21.1
HEL 149	20	20	113	107	24.1	28.48	28.48	R2-C3-R2 R2-C3-R2	6.9	50.8	20	1	46.8	18.4\	54.8	21.6
HEL 152	20.5	20.5	115	111	24.2	28.57	28.57	R3-C4-R3	7.1	53.34	21	1	49.3	19.4	57.3	22.6
HEL 155	22	22	117	111	24.4	28.79	28.79	R2-C4-R2	7.3	54.61	21.5	1.5	50.6	19.9	58.6	23.1
PYL 156 PYL 159	33.5 34	21.5 22	116 118	101 103	25 25.3	29.99 30.32	29.44 29.76	R1-C4-R2 R1-C4-R2	7.6 / 6.7 / 5.8 7.8 / 6.9 / 6	54.61 57.15	21.5 22.5	1	48.6 51.2	19.1 20.1	60.6 63.2	23.9 24.9
PYL 160W	34	22	119	104	26	31.1	30.55	R1-C4-R2	7.8/6.9/6	58.42	23	1	52.4	20.6	64.4	25.4
PYL 162 PYL 165	34.25 35	22.25 22.5	120.5 123	105.5 107.5	25.5 25.8	30.63 31.03	30.07 30.47	R1-C4-R2 R1-C4-R2	7.95 / 7.05 / 6.15 8.1 / 7.2 / 6.3	59.69 59.69	23.5 23.5	1	53.7 53.7	21.1 1.1	65.7 65.7	25.9 25.9
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20/20 150 20/20 154	33.75 33.75	33.75 33.75	107 110.3	82.5 86.5	27.8 28	32.31 32.38	32.31 32.38	R4-C4-R4 R4-C4-R4	6.6	54.61 57.15	21.5 22.5	0	50.6 53.2	19.9 20.9	58.6 61.2	23.1 24.1
420 145	36.5	24	102	84.5	26	30.94	29.36	0	5.9	49.53	19.5	1.5	45.5	17.9	53.5	21.1
420 148	36.5	24	105.1	87.5	28.6	33.78	32.18	0	5.944	53.34	21.0	1.5	49.3	19.4	57.3	22.6
420 152	38	24.5	107.5	89.5	28.6	33.95	32.12	0	6.1	57.15	22.5	1.5	53.2	20.9	61.2	24.1
420PH 154	37	24.5	111.1	92.5	27.3	32.4	30.89	0	6.712	57.15	22.5	1.5	53.2	20.9	59.2	23.3
CLARK 152	39.5	26	N/A	89.5	32.5	32.5	32.5	0	none	58.42	23.0	2	54.4	21.4	62.4	24.6



1. TRUE TWIN / RADIAL

A mainstay of freestyle riding. Completely symmetrical outline: the stance is centered on the effective edge, tip and tail are identical length and shape, flex is identical at both ends of the board Radial sidecut is effective and predictable. The overall shape allows complete freedom of expression by keeping the board a neutral, yet responsive tool.

Fun Inc.

2. ASYM TWIN / RADIAL

Back in the day, asymmetrical boards meant you had to choose between a regular or goofy-stance board. Not only was that a nightmare for retailers. it didn't suit anyone with a duck stance - which is everyone now The Asym Twin applies a tighter, deeper heelside radial sidecut compared to the toe. In effect, balancing out the difference in a body's natural tendency to over-turn the toe edge and allowing you to ride switch better than you ever have.

Regular or goofy - it's still a true twin. Just flip it around.

Greats

3. UNDERBITE EDGES

TWS Good Wood winning tech expands to the Hel this year!

UnderBite edges re-distribute a rider's weight in such a way that it enhances turning ease and edge hold.

Creating divots inward at the binding area reduces and disrupts the surface area of the edge that has contact with the snow while the board is turning. This increases the edge pressure by distributing your weight/energy in the areas where you need it - from the binding out, and through the center of the board where the carving arc is taking place. This segmentation of the sidecut into 3 key zones focuses your body weight onto areas that initiate, hold and release turns.

Basic Туро Emoticon Hel YES. Optimistic

4. MIDBITE

MidBite blends the response of a narrow waist width with the stability of wider

The MidBite steps the outline of the board inward 1.5mm just inside the insert pack. This step remains (rather than bumping back out like the Basic) down about 1/3 the length of the sidecut until just inside the next insert pack. This single long disruption of the sidecut between the bindings cheats the waist width narrower, providing quicker edge-to-edge response. Meanwhile, from your binding out to the end of the sidecut we maintain a board width that is a stable platform for popping, spinning, and landing.

Jackpot

5. TAPERED UNDERBITE

Similar looking to "wings" or bumps on a surfboard, it functions a little different on snow. Each side the board's effective edge is segmented into 3 distinct parts. Beginning at the nose, the sidecut is approx 8 meters radius. At the front binding area, the edge steps inward by 2mm, the sidecut changes to approx. 7 meters and continues with that radius until the rear insert pack. Then, the edge steps in again 2mm and the sidecut tightens to approx. 6 meters. Traditional "tapered boards" take the full sidecut and pull the tail inward, which is away from the arc of your turn - this is why they tend to wash out under hard carving. The Tapered UnderBite corrects this by: 1) keeping the sidecut parallel to its corresponding one on the other side of the board. 2) Increasing the sidecut depth as you move towards the tail creating a corrective "hook" to the taper. The board blends into turns effortlessly, has the directional drive and float you'd expect from a tapered board, but it holds an edge and rockets out of turns like nothing else.

PYL

6. DIRECTIONAL VOLUME TWIN

As the lines between freeride and freestyle continue to erase, we had to address the needs of those committed to riding twins but finding themselves in

Nose and tail volume is hard to notice in hardpack unless vou're nose/tail pressing, but in pow it affects floatation and you can feel it. This led to the simple idea of the Directional Volume Twin. Symmetrical flex, centered stance, identical wide points of the board (therefore, NOT tapered), and identical shovel lengths but with a slightly lower volume tail.

Standard TDF Libre

7. 3D POWDER HULL

The 3D Powder Hull starts with a base profile combining 2 distinct rocker lines that, when blended together, create a pronounced base concave in the nose and tail. The centerline is fully rockered starting from the insert packs all the way to the tips of the bluntly shaped nose and tail. Out at the contact edges is a more conventional base profile that we use on many of our other boards. The resulting concave across the nose and tail acts differently at the leading end of the board than it does at the trailing end when riding in deep snow. At the leading end (nose), the concave draws air under the board – just as a concave spoon-nose does on longboards in the surf - causing lift and floatation. As the snow moves across the base, it releases off the tail and the exaggerated rocker line along the center, causing the tail to drop downward.

So even though it's a perfectly balanced twin, the board rides through deep snow with the same pitch, or planing angle, that we get with directional shapes and set-back stances. On hard-pack it's just a short, wide, super fun twin.

8. DIRECTIONAL WIDE / TAPERED

Inspired by Steve Lis, and the revolution that occurred when kneeboards influenced surfboard design. Powder is all about speed and flotation. Displacement of a board's volume is affected by more than just length. With the 420 for example, we're able to get the stability and float normally associated with much longer boards by punching out the waist width and drastically chopping the length. The 148 for example has the same circumference and base surface as a traditional 160, but it's mass is located much closer to your feet resulting in more maneuverability and far less swing weight

A slight taper (12mm) helps keep the nose up without loosing the tail's ability to hold in hardpack. Stance is only slightly set back from center of effective edge because the difference in nose and tail shovel keeps you from going over the nose.

420 PH

20/20 420 PH

BASE PROFILES

1. MODERN CAMBER

TDF

2. ROCKER

Fun...Inc

3. CAMROCK

Emoticon, Basic, Typo, Jackpot, Greats, Hel, PYL

4. POWROCK

420, The Clark

5. 3D POWDERHULL

20/20, 420PH









_ BASE MATERIALS

THE TERMS SINTERED AND EXTRUDED ARE VERBS USED TO DESCRIBE THE PROCESS BY WHICH A BASE MATERIAL IS MADE.

SIN-TER VERB \ SIN-T R\

transitive ver

to cause to become a coherent mass by heating without melting

EX-TRUDE VERB \IK- STRÜD\

to force, press, or push (something) out

: to shape (something) by forcing it through a hole

EXTRUDED.

Just like it says. This material is formed by extrusion. It's softer than our other two bases, which isn't necessarily a bad thing. At the speeds many of us ride, this material is actually quicker (gets up to speed faster) than sintered when waxed correctly. You may have your own proof of this when you're smoking by someone with a dried out "high-end" base. It also retains wax better because it's more porous and is easy to fix with a P-Tex stick if you get scratches in it.

SINTERED SPEC.

This is the term we use, and is the grey zone many companies play in. We call it Sintered Spec because both its hardness and chemical properties, and its on-snow performance, are very close to true sintered - but it is formed using the extrusion process. How? - The raw material is actually pre-consumer recycled (meaning it never left the factory) sintered base material. So while the heating and extrusion process has softened it slightly, it's still much harder than true Extruded.

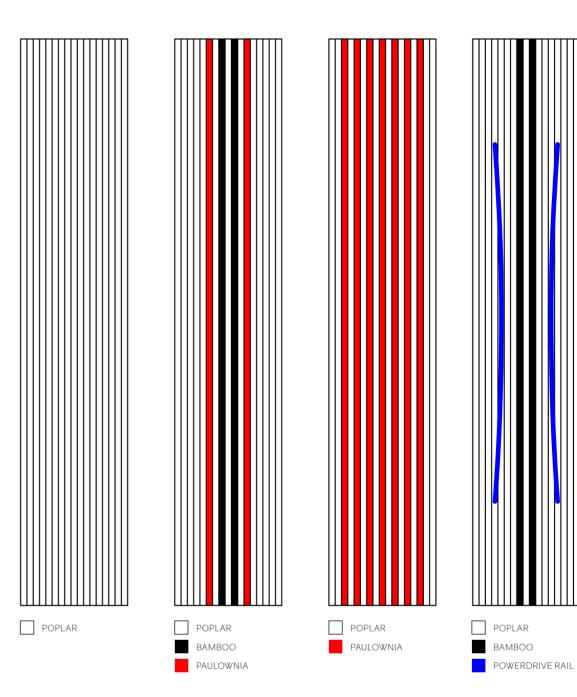
Most of us have been taught to think of Extruded and Sintered as ways of describing the quality and/or hardness of a base material. Extruded being softer and slower, and Sintered being harder and presumably faster. Unfortunately this is not always true. Rather than re-educate, the industry tends to play on your current understanding, which we think is a little disingenuous.

So here are the 3 base materials we use:

SINTERED TRUE.

Just like it says. Pellets or course powder are pressed until they form a solid. There are several suppliers for our entire industry and each have different codes for them depending on the colour and transparency. These codes can make it seem like you're getting many different kinds and grades of sintered but they're all pretty much the same as far as you and I will ever tell. True Sintered is harder and more expensive than extruded and it can be faster for those that ride aggressively fast. But to do that, it needs to be waxed and prepared for local conditions.

CORE PROFILES



1. FULL POPLAR

Our baseline core for tip to tail woodcore snowboard construction. Strikes a predictable balance between durability, consistent flex and light weight.

Fun...Inc
Libre
Emoticon
Basic
Typo
Jackpot
Clark

2. POPLAR + BAMBOO

Creating a lighter, more responsive core than the Full Poplar. The Poplar + Bamboo uses the same durable core, lightens it up by replacing 30% of the Poplar with Paulownia and then inserts two bamboo stringers down the full length for added pop and response.

TDF Hel YES. Standard Greats

3. WEIGHTLESS CORE

Designed specifically for the 420 and 20/20.

The weightless core strikes a critical balance between lightweight and strength. Using a lower density species of Poplar in areas that are not as structural and Paulownia in the areas that are, we're able to shave precious weight off our beloved 420 and now the 20/20. This helps a board not only float, but "feel" floaty.

PYL 420 20/20 420 PH

4. POWERDRIVE 2.0

POPLAR

PAULOWNIA

POWERDRIVE RAIL

The Optimistic begins with the same Poplar and Bamboo core featured on the Standard and TDF. We then mill two custom programmed channels about 30mm in from the edge, running parallel to the sidecut.

Inserted into these channels are pre-bent bamboo stringers wrapped in carbon. The end result is a highly responsive core that precisely matches and compliments the outline of each board.

From intuitive turn initiation, solid edge hold and explosive release, the PowerDrive core is constantly active.

Optimistic

28



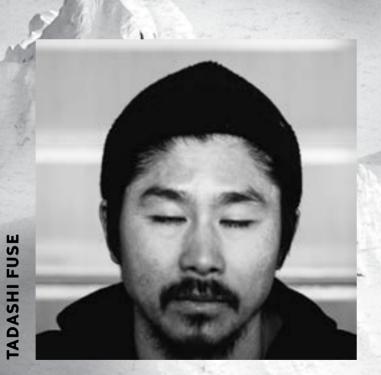
Full Name: David Carrier-Porcheron
Years as a Pro: 17
Live In / Region: Squamish, BC
Gear & Setup: PYL 159, 420, 420 Powderhull
Sponsors: YES. Snowboards, Now Bindings, The North Face,
Zeal Optics, Empire, Remind, YESONLIFE



Full Name: Jan Petter Solberg
Years as a Pro: 15
Live In / Region: Bergen, Norway
Gear & Setup: YES. GREATS for progressive riding.
Jackpot for park and resort shred. 420 20-20 for deep pow cruising.
Sponsors: YES. Snowboards, GLOBE, Shred, Slytech, Now Bindings, YESONLIFE



Full Name: Romain de Marchi Years as a Pro: 15 Live In / Region: Squamish, BC Gear & Setup: YES. Standard, Now Overdrive Bindings Sponsors: YES. Snowboards, GLOBE, Shred, Slytech, Now Bindings, YESONLIFE, Drop Gloves



Full Name: Tadashi Fuse
Years as a pro: Over 20 years
Live in: Nagano, Japan
Gear & Setup: TDF 156, 420ph depending on conditions!
Goofy 56cm stance front 12deg & back 0deg
Sponsors: Yes, Billabong Wear, Union Binding Company, Deeluxe,
Celtek, Shred Goggles.



Full Name: Helen Schettini
Years as a Pro: 8
Live In / Region: Whistler, BC. Encinitas , CA
Gear & Setup : HEL YES snowboards, Spy Optics, NOW Vetta Bindings,
Billabong Outerwear, Air Hole face Masks
Sponsors: YES. Snowboards, Spy Optics, Now Bindings, Billabong,
Air Hole, Wend Wax, GoMarco



Full Name: Benji Ritchie
Years as a Pro: 15
Live In / Region: Mt-Tremblant, QC. Squamish, BC.
Gear & Setup: YES. Typo 163 Wide, NOW Drive Bindings, Vans Infuse,
Billabong Outerwear, Von Zipper Goggles.

Sponsors: YES. Snowboards, Now Bindings, Billabong, Von Zipper, Empire, Vans



Full Name: Austen Sweetin
Years as a Pro: 8
Live In / Region: Seattle, WA
Gear & Setup: YES. Greats, 420 & Optimistic
Sponsors: YES. Snowboards, Now Bindings, Quicksilver,
Coal Headwear, Zeal Optics

YES. AMBASSADORS

BRANDT TODD RICHARDS
COLIN SPENCER
MADISON ELLSWORTH
RAQUEL IENDRICK
MORGAN HEBERT
MARK TREMBLAY
TIM CRIGHTON
FEDERICO MEKIS
JUSTIN MULFORD
NICO DROZ
MARIO KAPPELI
HEIKKI SORSA
CLINT ALLAN

JF PELCHAT

ALEX WARBURTON







420 POCKET TEE



SQUARE TEE



PIG FART TEE











TRUCKER HAT



CUFF BEANIE





× SLOUCH BEANIE



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YES.





YES.