





YES.

YES. to me represents the essence of snowboarding, the roots, the reason why I am addicted to this lifestyle. YES. is a passion. YES. makes me want to go out everyday and shred pow. YES. makes me want to be a kid again, to play and have fun with my friends and family. YES. comes from the heart and is meant to inspire others to live their own snowboarding dream.

- DCP

YES. is a way of living my life.

YES. is more than what people expect it to be.

YES. is my life and soul

-ROMAIN DeMARCHI

When you do something for a real cause, you can finally feel free to put your heart and soul into it. YES. is like releasing a caged animal back into its natural habitat.

- JP SOLBERG



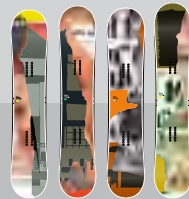
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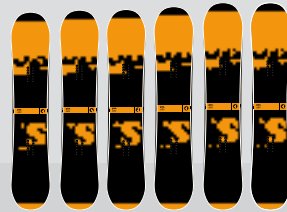
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147 151 152w 154

THE PUBLIC



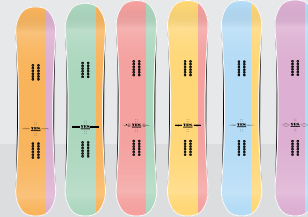
146 149 152 154 156 158

JACKPOT



154 158

TROUBLE



147 150 154 155mw 157 157mw

TDF



150 152 154 156 158 160w

THE GREATS



156 159 161 161w 164w

**PICK YOUR
LINE**



146

THE 420



110 120

BASIC Jr.

STREET

POW



PHOTO : DALBY

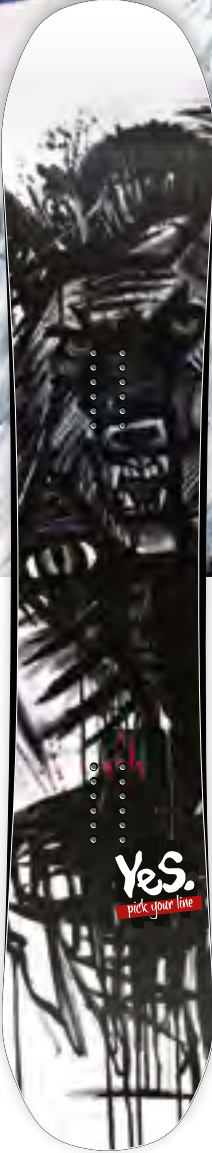
"It seems like this board goes where I think I want him to go. I just pick a line, and he will hold it down in any kind of terrain and snow conditions. But of course, powder is his favourite." - DCP



156



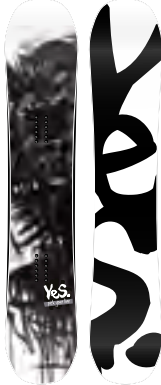
159



161



161w



164w

PICK YOUR LINE

THE POWER AND THE GLORY.

The Pick Your Line is what DCP has been using to pull rank on the rest of us for a couple of years now. A directional shape loaded with Freeride Camrock, this board is deadly enough to tackle legitimate lines and handle speed with authority, yet nimble enough to smash pillows and rip tree runs with cat-like reflex.

- **RIDE:** All Mountain + Pow
- **CONTACT:** Directional CamRock
- **FLEX:** Med/Stiff + Directional
- **OUTLINE:** Directional +Tragna Maction
- **BASE:** Sintered, Die-Cut Base
- **GLASS:** Carbon + Kevlar + FLB
- **CORE:** Master Composite Core
- **SIDEWALLS:** Rubber +ABS sidewalls



In life, when we chose lines we sometimes take the safe and easy one. But that is not what David, or this board is about.

All elements in the design were hand painted. Acrylics, charcoal, India ink and a bit of collage in the design all work together to achieve a chaotic, wild kind of energy. The finished works were all freestyled in the moment - nothing was planned out. As in the backcountry, you have to pick your line as you go, and sometimes things get a little wild.

Mark Kowalchuck
artschoolskateboards.com



THE GREATS

From the Great Dudes of History, to the Great Beauties of History, we figured it was about time we got people talking about the Greats that really matter. Re-shaped and revised for 2013, the groundbreaking 'Asym Twin' provides a deeper heel sidecut than toe, and rides switch so good you'll forget which way you stand.

So the only question left is... who are your Greats?

- RIDE: F/S + All Mountain
- CONTACT: Twin CamRock
- FLEX: Medium + Twin
- OUTLINE: Twin, Asymmetrical Sidecut + Ultimate Grip
- BASE: Sintered, Die-Cut Base
- GLASS: Triax
- CORE: Master Comp Core



"The Asym has everything I need in a board - it lets me ride absolutely everything!" - JP



THE 420

LOCKED AND LOADED... BUT MOSTLY LOADED.

Strange things happen when the boys spend too much time together. Designs like the 420 appear and, just like the backcountry freestyle they helped revolutionize, straight up pow riding enters a new dimension. Super short, super fat, super float... super baked. With or without bindings, you're in for some good times.

- **RIDE:** Powder
- **CONTACT:** PowRock
- **FLEX:** Med/Soft + Directional
- **OUTLINE:** Directional Twin + NoWrap Edges
- **BASE:** Sintered, Die-Cut Base
- **GLASS:** Biax
- **CORE:** Master Comp Core



DCP
PHOTO : SULLIVAN



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The 420 shape is an odd mix of what's expected and unexpected in a snowboard. It seemed only fitting that the graphic followed this approach. As most people would expect a "pow board" to showcase a wood veneer topsheet or some other surf/hippy theme, I thought I should comply... sort of.

Inspired by the WrongWoods furniture collection, the topsheet is a blown-up, hand-drawn illustration of wood grain. The end result is an unexpected graphic that manages to poke a little fun at its self. Lighten up, bro.

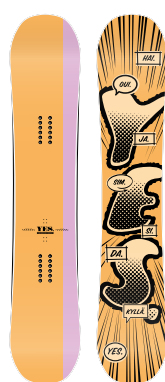
Alex Warburton

TDF

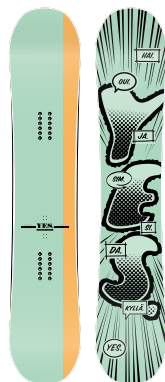
SHRED ON, SHRED OFF.

If you are smart enough to understand Tadashi's untouchable dominance on a snowboard, it should come as no surprise that the cambered power and bouncy flex of the TDF is key to his supremacy. This true twin skates the park with focused flow and cracks ollies with Samurai skill, all with the ability to float through the pow like a silent assassin.

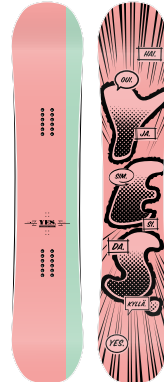
- RIDE: F/S +All Mountain
- CONTACT: Reverse Banana
- FLEX: Medium + Directional
- OUTLINE: True Twin
- BASE: Sintered, Die-Cut Base
- GLASS: Triax
- CORE: Master Comp Core



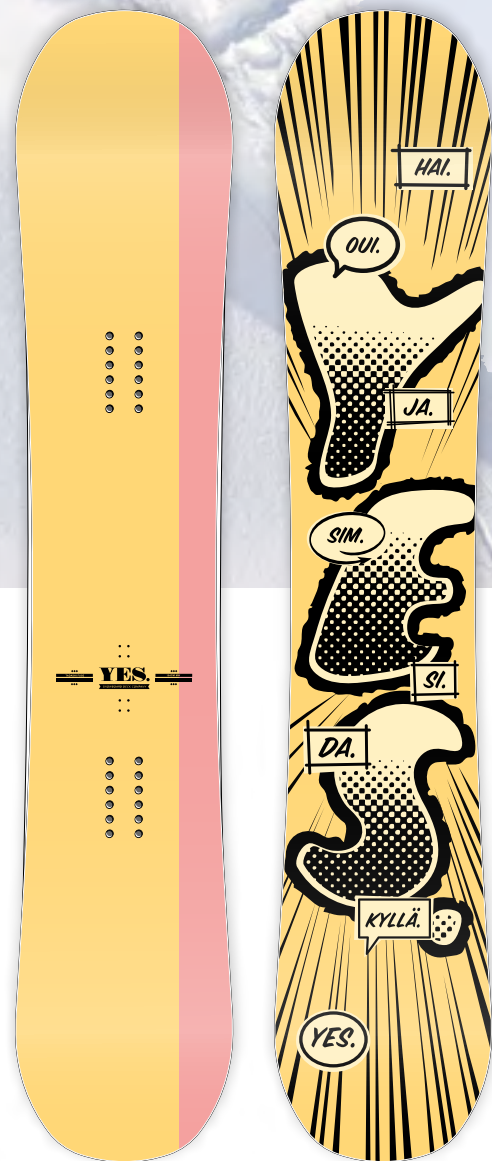
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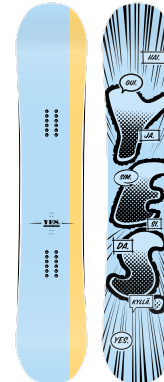
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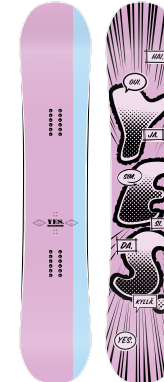
154



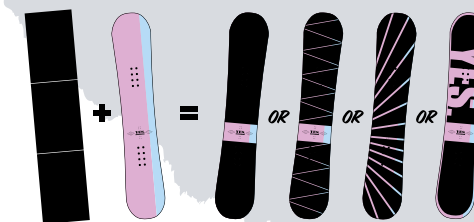
155 mw



157



157mw



Tadashi loves skateboarding as much as he does snowboarding. His love goes further than just the act of skating but includes the whole culture of skateboarding. There have been plenty of snow graphics that look like skate graphics/themes in the past, so we decided to keep the graphic fairly simple and offer a different concept. Tadashi's deck comes with sheets of grip-tape-like decals for the rider to apply in any fashion. This way each rider can contribute his or her own artistic flavor to the board. The base graphic, inspired by Manga comics, also represents the multinational makeup of the YES. team.

Kenta Goto
write-left.com



TROUBLE

NATURALLY GIFTED.

Beyond categorization, the Trouble and its Tragna Maction handles the slopes with unnatural ease. Grippy, stable, and pre-loaded with Camrock Pop, this is a kicker-killing machine with legendary game. Skill you can work on, but style... that's something you've either got or ya' don't.

- RIDE: Park + All Mountain
- CONTACT: Twin Camrock
- FLEX: Med + Twin
- OUTLINE: Twin + Tragna Maction
- BASE: Sintered, Die-Cut Base
- GLASS: Triax
- CORE: Master Comp Core



Who doesn't agree on Tupac and Biggie? They're like the Hall and Oates of hip-hop. Making this design for Trevor was really awesome. Seeing him so passionate about these dudes and being able to facilitate that really rules. If everyone who sees these decks throws on 'All About You' or 'Juicy', my work is done.

Thom Lessner
thomlessner.com



JACKPOT

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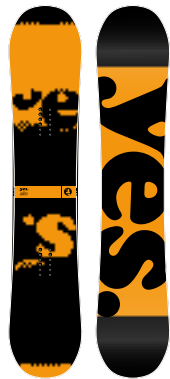
HUSTLE AND ROLL, SON.

With an eye for the unexpected, the snappy soft pop of the Jackpot's newly designed Humps core profile and Tragna Maction, turns park and pipe riding into a strangely simple game. With its classic True Twin shape, grease the rails and boxes of your local park with some serious skate influence thanks to low weight and unmatched ollie power.

- RIDE: Park + Rails
- CONTACT: Twin CamRock
- FLEX: Med + Twin
- OUTLINE: Twin + Tragna Maction
- BASE: Sintered, Die-Cut Base
- GLASS: Triax
- CORE: Pop Core + Humps Profiling



146



149



152



154



156



158

THE BASIC

A BROAD PERSPECTIVE.

Depends on how you look at it. Loaded with progressive tech like directional flex and Camrock, it's fairly advanced. Stripped down to a true twin and centered stance, it's a shape that's worked for years. Anyway you cut it, The Basic has all-mountain freestyle straight-up handled.

- **RIDE:** F/S + All Mountain.
- **CONTACT:** Directional CamRock
- **FLEX:** Med/Soft + Twin
- **BASE:** Extruded, Die-cut
- **GLASS:** Triax
- **CORE:** Master Comp Core



"This board makes me feel good when I ride." - ROMAIN



143

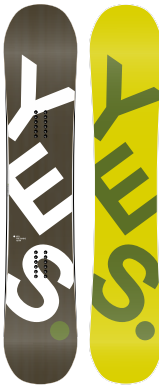
146

150

152

155

157



157w



159



159w

163w



PHOTO : STONE

THE PUBLIC

MAN MADE, PREFERABLY.

Given a choice, the Public prefers cold steel - the waste-land of urban landscapes, homemade jib parks and a tallboy. Flatrock base profile keeps things loose, and Humps core-profiling makes for an easy ollie with a soft deck. Public space is there for your amusement – use it.

- RIDE: Urban + Rails
- CONTACT: Twin FlatRock
- FLEX: Soft/Med + Twin
- OUTLINE: Twin
- BASE: Extruded, Die-cut
- GLASS: Biax
- CORE: Pop Core + Humps Profiling



While living in New York City I would take the subway everyday. Besides people watching, I loved all the advertising in the platforms and seeing the natural decomposition of them. Layers and layers, rips, tears and satiric collage work all creating really dynamic imagery. This was the inspiration behind the series. To really create these natural accidents, I knew I could not compose them all on my own. With the help of two other New York Creative's - Pete Panciera & Michael Smoley - we set out to let the accidents happen.

Dustin Ortiz
dustinortiz.com



BASIC JR.

Who said you had to wait to ride the same board as Romain and JP? The Basic Jr. is literally a bite-sized version of the same board they ride. With soft flex and a Flat Rock base profile, rest assured your smaller stature can manage this board with the same firepower as the pros.

- RIDE: Mini-Shred
- CONTACT: Twin FlatRock
- FLEX: Soft + Twin
- BASE: Extruded, Printed Base
- GLASS: Biax
- CORE: Wood Core



The Basic Jr. is the school of flight. Learn to fly like the guys you look up to. These small birds represent the will to take flight on a sport and a culture so inspiring to a kid. Just remember the first time you rode - all doors were wide open, and everything seemed possible in this new world with so many good friends, feelings and vibes. This is just the first step. Enjoy.

MATEL
mrmatel.com



ROMAIN DEMARCHI
PHOTO : SULLIVAN

	NOSE LENGTH (mm)	RUNNING LENGTH (mm)	TAIL LENGTH (mm)	NOSE WIDTH (mm)	WAIST WIDTH (cm)	WAIST WIDTH (inch)	TAIL WIDTH (mm)	SIDECUT RADIUS (m)	STANCE (cm)	STANCE (inch)	SETBACK (mm)	MID STANCE (inch)	INSERTS
PICK YOUR LINE 156	235	1110	215	291	24.8	9.8	288	7.7	52/64	20.5/25.2	20	58	6x2
PICK YOUR LINE159	235	1140	215	294	25.0	9.8	292	7.8	52/64	20.5/25.2	20	58	6x2
PICK YOUR LINE 161	235	1160	215	298	25.3	10.0	296	8.0	52/64	20.5/25.2	20	58	6x2
PICK YOUR LINE 161w	235	1160	215	305	26.0	10.2	303	8.0	52/64	20.5/25.2	20	58	6x2
PICK YOUR LINE 164w	240	1180	220	308	26.2	10.3	305	8.1	52/64	20.5/25.2	20	58	6x2
THE GREATS 150	200	1100	200	290	24.5	9.6	290	6.7/7.3	50/62	19.7/24.4	0	56	6x2
THE GREATS 152	200	1120	200	293	24.7	9.7	293	6.8/7.4	51/63	20.1/24.8	0	57	6x2
THE GREATS 154	200	1140	200	295	24.9	9.8	295	7.0/7.6	52/64	20.5/25.2	0	58	6x2
THE GREATS 156	200	1160	200	298	25.1	9.9	298	7.2/7.8	52/64	20.5/25.2	0	58	6x2
THE GREATS 158	200	1180	200	300	25.3	10.0	300	7.4/8.0	54/66	21.3/26	0	60	6x2
THE GREATS 160w	200	1200	200	302	25.5	10.1	302	7.7/8.3	54/66	21.3/26	0	60	6x2
THE 420 146	240	1041	179	337	28.8	11.3	322	6.2	53/61	20.9/24.1	0	57	5x2
THE TADASHI 147	195	1080	195	281	23.9	9.4	281	7.2	49/61	19.3/24	0	55	6x2
THE TADASHI 150	200	1100	200	284	24.2	9.5	284	7.4	50/62	19.7/24.4	0	56	6x2
THE TADASHI 154	200	1140	200	290	24.5	9.6	290	7.5	51/63	20.1/24.8	0	57	6x2
THE TADASHI 155mw	215	1120	215	294	24.9	9.8	294	7.3	52/64	20.5/25.2	0	58	6x2
THE TADASHI 157	205	1160	205	294	24.8	9.8	294	7.6	52/64	20.5/25.2	0	58	6x2
THE TADASHI 157mw	215	1140	215	296	25.1	9.9	296	7.5	52/64	20.5/25.2	0	58	6x2
THE TROUBLE 154	225	1090	225	285	24.6	9.7	285	7.8	52/64	20.5/25.2	0	58	6x2
THE TROUBLE 158	225	1130	225	289	24.8	9.8	289	8.1	52/64	20.5/25.2	0	58	6x2
THE JACKPOT 146	210	1040	210	287	24.5	9.7	287	6.8	50/62	19.7/24.4	0	56	6x2
THE JACKPOT 149	210	1070	210	290	24.7	9.7	290	6.9	50/62	19.7/24.4	0	56	6x2
THE JACKPOT 152	215	1090	215	293	25.0	9.8	293	7.2	52/64	20.5/25.2	0	58	6x2
THE JACKPOT 154	215	1110	215	296	25.3	10.0	296	7.4	52/64	20.5/25.2	0	58	6x2
THE JACKPOT 156	215	1130	215	297	25.3	10.0	297	7.6	52/64	20.5/25.2	0	58	6x2
THE JACKPOT 158	215	1150	215	300	25.5	10.0	300	7.7	52/64	20.5/25.2	0	58	6x2
THE BASIC 143	195	1040	195	278	23.7	9.3	278	6.9	48/60	18.9/23.6	0	54	6x2
THE BASIC 146	200	1060	200	288	24.4	9.6	288	6.7	46/58	18.1/22.8	0	52	6x2
THE BASIC 150	200	1100	200	292	24.6	9.7	292	6.9	49/61	19.3/24	0	55	6x2
THE BASIC 152	205	1120	205	293	24.7	9.7	293	7.1	50/62	19.7/24.4	0	56	6x2
THE BASIC 155	215	1120	215	294	24.9	9.8	294	7.3	52/64	20.5/25.2	0	58	6x2
THE BASIC 157	215	1140	215	296	25.1	9.9	296	7.5	52/64	20.5/25.2	0	58	6x2
THE BASIC 157w	215	1140	215	304	26.0	10.2	304	7.7	52/64	20.5/25.2	0	58	6x2
THE BASIC 159	215	1160	215	298	25.3	10.0	298	7.7	52/64	20.5/25.2	0	58	6x2
THE BASIC 159w	215	1160	215	304	26.0	10.2	304	7.9	52/64	20.5/25.2	0	58	6x2
THE BASIC 163w	215	1200	215	308	26.3	10.4	308	8.3	52/64	20.5/25.2	0	58	6x2
THE PUBLIC 147	205	1060	205	285	24.2	9.5	285	6.9	52/64	20.5/25.2	0	58	4x2
THE PUBLIC 151	205	1100	205	288	24.4	9.6	288	7.2	52/64	20.5/25.2	0	58	4x2
THE PUBLIC 152w	210	1100	210	300	25.8	10.2	300	7.6	54/66	21.3/26	0	60	4x2
THE PUBLIC 154	210	1120	210	291	24.6	9.7	291	7.3	54/66	21.3/26	0	60	4x2
THE BASIC JR. 110	150	850	120	244	21.1	8.3	244	5.9	28/36	11.0/14.2	5	32	4x2
THE BASIC JR. 120	150	910	140	249	21.9	8.6	249	6.3	30/38	11.8/15.0	18	34	4x2



DCP
PHOTO : SULLIVAN

CONTACT



REVERSE BANANA
AKA: CAMBER. CLASSIC POWER AND RESPONSE. CAMBER APPLIES PRESSURE ON THE TIP AND TAIL BY PRELOADING A BOARD'S CONTACT SURFACE, CREATING BUILT-IN POP, AGGRESSIVE EDGE CONTACT, AND A MORE RESPONSIVE RELEASE FROM TURNS.



CAMROCK
SLIGHT CAMBER BETWEEN BINDING AREAS WITH VARIABLE DEGREES OF ROCKER OUTSIDE YOUR STANCE. GIVES RESPONSE AND POP BETWEEN FEET, WITH A LOOSER FEEL TOWARDS THE TIPS. INCREASES FLOATATION ON TWINS AND PRE-SETS (INITIATES) YOUR TURNS.



FLATROCK
FLAT BETWEEN BINDING AREAS WITH VARIABLE DEGREES OF ROCKER OUTSIDE YOUR STANCE. CREATES A MORE NEUTRAL, SMOOTH BOARD FEEL BETWEEN THE FEET FOR RAILS AND URBAN FEATURES.



POWROCK
FLAT ROCK WITH LONGER, MORE DIRECTIONAL NOSE ROCKER. NOSE ROCKER IS PULLED FURTHER TOWARDS THE FRONT FOOT FOR INCREASED FLOATATION AND THE ABILITY TO GET ONTO POW-COVERED FEATURES.



FINISH



DIAMOND STONE GRIND
AFTER THE BELT HAS DONE ITS WORK, WE DIAMOND FINISH THE BASE, CREATING THE PERFECT TEXTURED SURFACE FOR BREAKING UP SPEED-ROBBING SUCTION. THERE'S NOTHING FASTER.



BELT SANDED
FINE-GRIT, WET SANDED BELT GRIND CREATES A FLAT, SMOOTH BASE SURFACE.

OUTLINE SIDEWALLS



ABS-RUBBER
RECYCLED RUBBER BLENDED WITH ABS CREATES A DURABLE SIDEWALL WITH GREATER DAMPENING QUALITIES. ABSORBS HIGH-FREQUENCY CHATTER AND BIG IMPACTS. FEATURED ON THE PYL THIS YEAR.



ABS
DURABLE, FLEXIBLE, INFINITELY RELIABLE.



TRAGNA MACTION
FIVE STRATEGICALLY PLACED, SUBTLE BUMPS ALONG THE SIDEWALL CREATE A SMOOTH YET ICE-GRIPPING HOLD WHEN YOU NEED IT MOST.



ULTIMATE GRIP
SERRATED EDGES (LIKE A BREAD KNIFE). ISOLATED TO JUST THE EDGE ITS SELF, ULTIMATE GRIP INCREASES YOUR TRACTION WITHOUT DISRUPTING THE SIDECUT'S CURVE.



NO-WRAP
EDGES TERMINATE JUST AFTER CONTACT POINT RATHER THAN WRAPPING ALL THE WAY ROUND THE TIP AND TAIL. ALLOWS FOR THINNER NOSE AND TALE PROFILES AND MUCH LIGHTER SWING WEIGHT.

RIDE



POWDER
C'MON, ALL SNOWBOARDS ARE A BLAST IN POWDER. BUT SOME ARE A BIT SOFTER, FEATURE A LITTLE MORE NOSE ROCKER AND GENERALLY MAKE IT EVEN MORE FUN. AND THEN THERE'S THE 420...



ALL MOUNTAIN
FROM PARK BOOTERS AND MAN-MADE FEATURES, TO HIGH-SPEED GROOMERS, HIT-RUNS, POW STASHES, AND SNEAKY OUT-OF-BOUNDS LINES. ALL MOUNTAIN MEANS ALL MOUNTAIN, SO GET OUT THERE!



PARK
TRUE TWIN SHAPES, WITH THE RIGHT COMBINATION OF SPEED AND POP. NEVER COME UP SHORT OR HAVE AN EXCUSE TO NOT STOMP A LANDING.



URBAN / RAILS
BUILT TO TAKE A SHIT-KICKING ON WHATEVER YOU DECIDE IS RIDABLE. TRUE TWIN SHAPES AND SOFTER FLEXES MIXED WITH A FLAT-ROCK PROFILE TO KEEP THINGS LOOSE AND YOUR OPTIONS WIDE-OPEN.

BASE



EXTRUDED
GREAT WAX RETENTION AND SUPER EASY TO PATCH UP AFTER A HARD DAY IN THE PARK OR THE STREETS.



SINTERED
HARDER AND THEREFORE FASTER BASE SURFACE THAN EXTRUDED.

GLASS



TRIAx W/CARBON
BY TAKING THE WELL BALANCED MIX OF GLASS FROM OUR TRIAX BLEND AND ADDING CARBON STRINGERS ALONG THE 0° AXIS, WE CREATE A DECK WITH INCREDIBLE POP AND RESPONSE THROUGHOUT THE ENTIRE LENGTH OF THE BOARD.



TRIAx
CREATING MORE TORSIOALLY RESPONSIVE BOARD.



BIAX
CREATING EVEN, NEUTRAL TORSIONAL FLEX PROPERTIES.

CORES



MASTER COMP
THE MASTER CORE CONSTRUCTION IS THE RESULT OF OUR LONG HISTORY IN MATERIALS AND WOODCRAFT. IT'S A PERFECT HARMONY OF MULTIPLE WOOD SPECIES AND DENSITIES. THE END RESULT IS A CORE THAT IS ULTRA STRONG, UBER-RESPONSIVE, AND OFFERS YOU THE BEST WEIGHT-TO-PERFORMANCE RATIO.



POPCORE
THE FREESTYLE CORE OF EXCELLENCE. WE ADDED MORE ASH IN THE NOSE AND TAIL OF OUR POPLAR/BEECH CORE AND FOUND THE PERFECT BLEND OF MATERIALS TO CREATE CONSISTENT FLEX AND GREAT POP.

PROFILES



STANDARD
FLAT BETWEEN FEET, THEN TAPERING FROM JUST OUTSIDE BINDING AREA, ALL THE WAY OUT TO THE TIP AND TAIL.



MID-FLEX
SLIGHT THINNING OF THE CORE BETWEEN THE FEET. HIGH/FLAT POINTS AT BINDING AREA, THEN TAPERING ALL THE WAY OUT TO THE TIP AND TAIL.



HUMPS
COMES WITH EITHER A FLAT, OR MID-FLEX BETWEEN THE FEET. SLIGHT INCREASE IN CORE THICKNESS JUST OUTSIDE BINDING AREA, THEN TAPERING ALL THE WAY OUT TOWARDS THE TIP AND TAIL. THIS COMBINATION CREATES AN OVERALL SOFT BOARD FLEX/FEEL, WHILE STILL MAINTAINING POP WHEN/WHERE YOU NEED IT.

MEN'S



BASIC TEE

- 100% COTTON
- COLORS: WHITE, BLACK, HEATHER GREY & FATIGUE
- SIZES: S - XL



FUSE TEE

- 100% COTTON
- COLORS: YELLOW & BLACK
- SIZES: S - XL



FUSE V NECK

- 100% COTTON
- COLORS: WHITE & BLACK
- SIZES: S - XL



SOULBERG

- 100% COTTON
- COLORS: WHITE & OLIVE
- SIZES: S - XL



SQUAMISH

- 100% COTTON
- COLORS: BLACK & RED
- SIZES: S - XL



COMIC TEE

- 100% COTTON
- COLORS: WHITE, BLUE & YELLOW
- SIZES: S - XL



PUBLIC TEE

- 100% COTTON
- COLORS: WHITE & GREY
- SIZES: S - XL



PYL TEE

- 100% COTTON
- COLORS: WHITE/BLACK
- SIZES: S - XL



NIK

- 100% COTTON
- COLORS: BLACK & OLIVE
- SIZES: S - XL



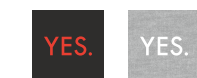
BASIC H

- 100% COTTON
- COLORS: BLACK & OLIVE
- SIZES: S - XL



BASIC

- 100% COTTON
- COLORS: BLACK & HEATHER GRAY
- SIZES: S - XL





WOMEN'S

HELEN SCHETTINI
PHOTO : GOLDBERG



BASIC TEE

- 100% COTTON
- COLORS: WHITE & HEATHER CHARCOAL
- SIZES: S - XL



X-MARKS V NECK

- 100% COTTON
- COLORS: HEATHER RED & OLIVE
- SIZES: S - XL



NEST V NECK

- 100% COTTON
- COLORS: WHITE & BLACK
- SIZES: S - XL



PUBLIC V NECK

- 100% COTTON
- COLORS: WHITE & HEATHER GRAY
- SIZES: S - XL



NEST BOAT NECK

- BOAT NECK CREW SWEATSHIRT
- 100% COTTON
- COLORS: BLACK & HEATHER BLUE
- SIZES: S - XL



HEADWEAR

LOGAN

- ACRYLIC BLEND KNIT
- WOVEN LABEL



GREY



BLACK



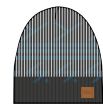
FATIGUE

KING PEAK

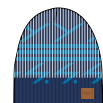
- ACRYLIC BLEND HAND KNIT
- MICRO SUEDE LABEL



GREY



BLACK



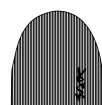
NAVY

BENDOR

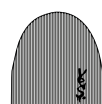
- ACRYLIC BLEND KNIT
- DIRECT EMBROIDERY



WHITE



BLACK



GREY

COOK

- ACRYLIC BLEND KNIT
- WOVEN LABEL



BLACK /
FATIGUE



RED / BLACK



NAVY / RED

BASIC

- COTTON TWILL
- ONE SIZE FITS ALL



BLACK / RED



BLACK / GREY



FATIGUE



YELLOW

WALSH

- COTTON TWILL
- ONE SIZE FITS ALL



FATIGUE



BLACK



GREY

SLAGGARD

- TRUCKER
- ONE SIZE FITS ALL



BLACK



ALL BLACK



RED



YELLOW

THE FAMILY

ROMAIN DE MARCHI
JP SOLBERG
DCP
TADASHI FUSE
TREVOR ANDREW AKA ‘TROUBLE’
FRANK APRIL
MIKEE PEDERSON
BENJI RITCHIE
HELEN SCHETTINI
STIAN SOLBERG
MADISON ELLSWORTH

THE EXTENDED FAMILY

WYATT CALDWELL
CHARLIE IDDA
CHRIS COULTER
CLINT ALLEN
RENZO CHIALA AKA ‘TATO’
COLIN SPENCER
FEDERIKO MAKIS

TADASHI FUSE
PHOTO : DICE-K

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DUSTIN ORTIZ
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YES.

YES.